

**CHAPTER**  
**13**

**GUIDED READING** *The Harlem Renaissance*

**Section 4**

**A.** Name the organization with which each leader was associated. Then note their beliefs and goals as well as the tactics they believed necessary to achieve them.

<p><b>1. W. E. B. Du Bois and James Weldon Johnson</b></p> <p>Organization: _____</p> <p>Beliefs, goals, and tactics: _____</p>	<p><b>2. Marcus Garvey</b></p> <p>Organization: _____</p> <p>Beliefs, goals, and tactics: _____</p>
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**B.** Describe briefly what each of the following artists was known for.

<b>African-American Writers</b>
1. Claude McKay
2. Langston Hughes
3. Zora Neale Hurston

<b>African-American Performers</b>
4. Paul Robeson
5. Louis Armstrong
6. Duke Ellington
7. Bessie Smith